

# ADAM DIETZ MILLER

I've been a film professional for over 20 years and have spent the majority of my career as a 1st AC on commercials and TV series tandem units. I'm highly skilled at running a camera department across a variety of mediums and formats and in every location imaginable. My skills and work ethic have been informed by a fast-paced, high-pressure industry that is constantly evolving and changing. I have a foundational ability to solve problems, teach, lead, adapt, listen, and collaborate—and I never stop learning.

## PORTFOLIO + CONTACT

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 [Adam Miller \(V\)](#)

## EDUCATION

FILM & DIGITAL MEDIA, BA  
University of California  
Santa Cruz | 2001

### LOCAL 600 CAMERA ASSISTANT, 2002-PRESENT

- Maintain up-to-date knowledge of equipment and practices, tracking schedules, and staffing.
- Negotiate a balance to complete each job within budget.
- Maintain, repair, and replace gear quickly and efficiently.
- Work with cross-functional departments to make sure everyone has the tools they need for the job.
- Work in constantly changing environments with new and different equipment and teams.
- Adapt to the needs and constraints of each project.
- Maintain great relationships with all vendors.

### LONG-FORM, CORE CREW + DAY PLAYER

**Catamount (working title), Apple TV series (2024):** DP, Yaron Orbach; Directors, Jonathan Van Tulleken and Marcella Said

**Task Force (working title), HBO (2024):** DP, Alex Disenhof and Eli Smolkin; Directors, Jeremiah Zagar and Salli Richardson-Whitfield

**Godfather of Harlem, MGM+ (2023-present):** DP, Jay Feather; Director, Various

**The Helpsters, Apple TV (2021):** DP, Freddie Fasano; Directors, Ben Lohman & Shannon Flynn

**Safe Space, Lifetime feature (2021):** DP, Jay Feather; Director, Boris Kodjoe

**Severance, Apple TV (2021):** DP, Jessica Lee Gagne; Director, Ben Stiller  
**Dickinson, Apple TV (2021):** DP, Tim Orr; Directors, Various

**The Flight Attendant, HBO (2020):** DP, Jay Feather; Directors, Various

**Manifest, NBC (2020):** DP, Sarah Cawley; Directors, Various

**The Politician, Netflix (2020):** DP, Tim Norman; Director, Brad Falchuk

**Inventing Anna, Netflix (2020):** DP Tim Norman; Director, Ellen Kuras

### LIVE EVENTS

**Merrily We Roll Along (2024):** DP, Sam Levy

**Dior Runway (2024):** DP, Sam Kretchmar

**Hermes Runway (2024):** DP, Pierre Warolin; Director Jean-Marie Vaude

**Last Week Tonight, Get F\*cked 2020—Emmy Award Winner (2020):**

DP, Russ Swanson

**American Utopia (2020):** DP, Ellen Kuras; Director, Spike Lee

**David Johansen at the Carlyle Hotel, New York Dolls Documentary (2020):** DP, Ellen Kuras; Director, Martin Scorsese

**Bruce Springsteen on Broadway (2018):** DP, Joe DeSalvo; Director Thom Zimney

**David Letterman, My Next Guest Needs No Introduction (2019):** DP, Cameron Barnett; Directors, Various

**Tyler The Creator at Madison Square Garden (2019)**

**Beyoncé, Formation at Meadowlands (2016):** DP, Cameron Barnett

### MOST RECENT COMMERCIALS

**Prada, Academy Films (2024):** DP Alex Barber, Director Jonathan Glazer

**Bleu de Chanel, Superprime (2024):** DP Chung-Hoon Chung, Director Martin Scorsese

## REFERENCES

Matthew J. Santo, DP  
Adjunct Cinematography Professor, NYU  
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 Adam Miller (V)

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## COMMERCIALS (CONT'D)

Dior Homme, Iconoclast (2024): DP Michael Merriman, Director Amara Abbas

Paycom, Assembly Films (2020): DP, Andy Lilien

Chilis, MacGuffin (2020): DP, Andy Lilien

Progressive Insurance, O Positive (2019): DP, Berenice Eveno

ESPN, O Positive (2019): DP, Jay Feather

Best Buy, O Positive (2019): DP, Stuart Dryburgh

Nike, Smuggler (2019): DP, Mihai Malaimare, Jr.

Bud Light, O Positive (2019): DP, Trent Opalach

## DP/ DIRECTOR -- NORTH BY NORTHWEST, 2014-2016

- Worked closely with clients to help create content for web, social media, and television that reflected their brand message and core values.
- Synced with crews, actors, editorial, and post-production to ensure the best finalized product.
- Collaborated closely with producers to map out best practices, budgets, locations, permissions, and cast actors.
- Jammed independently to prep and storyboard projects.
- Maintained and organized in-house studio space including lighting, grip, sound, and photography and video camera equipment.

## PREP TECH—CSC (NOW ARRI RENTAL), 2004-2005

- Taught industry professionals how to use cameras / equipment with my extensive knowledge of gear.
- Communicated with different personalities to create gear packages for each project.
- Pivoted and suggested alternatives and work arounds when the desired product wasn't available.
- Continued education of new equipment and functionality / utilization.

## TEACHING ASSISTANT — NEW YORK FILM ACADEMY, 2001-2003

- Specialized in teaching film production, lighting, continuity, camera, set decoration, and editing.
- Helped students plan shoots and problem solve the variety of issues that come up during production, shooting, and editing.
- Taught students how to actualize the techniques they learned in class in real-world film shoots.
- Students included youths age 14-18 at the Dalton school and adults age 18-65 at the main NYFA.